

# Tibi laus, tibi gloria

*Sacri concentus* (Nuremberg, 1601/1612): No. 43  
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Cantus

Quinta vox

**Chorus I**

Sexta vox

Octava vox

Altus

Septima vox

**Chorus II**

Tenor

Bassus

Ti - bi laus, ti - bi glo - ri - a, ti - bi gra - ti -

Ti - bi laus, ti - bi glo - ri - a, ti - bi gra - ti -

Ti - bi laus, ti - bi glo - ri - a, ti - bi gra - ti -

Ti - bi laus, ti - bi glo - ri - a, ti - bi gra - ti -

Tibi laus, tibi gloria, tibi gratiarum actio in saecula sempiterna, O beata Trinitas.  
Et benedictum nomen gloriae tuae sanctum: et laudabile et super exaltatum in saecula. Amen.

*Praise to you, glory to you, thanksgiving to you forever and ever, O blessed Trinity.  
And blessed is the Holy Name of your glory, praiseworthy and exalted above all forever. Amen.*

# Tibi laus, tibi gloria

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The musical score is arranged in two systems. The first system consists of four vocal staves (treble clef) and four piano accompaniment staves (treble and bass clef). The second system consists of four vocal staves (treble and bass clef) and four piano accompaniment staves (treble and bass clef). The lyrics are: 'a - rum a - - - - - cti - o in sae - cu - la sem - pi - ter -'.

Vocal parts (all staves):  
 a - rum a - - - - - cti - o in sae - cu - la sem - pi - ter -

Piano accompaniment (all staves):  
 a - rum a - - - - - cti - o in sae - cu - la sem - pi - ter -

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The musical score is written for four voices and piano accompaniment. The vocal parts are arranged in four staves, each with a treble clef. The lyrics are: "Ti - bi laus, ti - bi glo - ri - a, ti - bi gra - ti - a - rum a - cti -". The piano accompaniment consists of four staves, each with a different clef: the first two are treble clef and the last two are bass clef. The lyrics "na," are written below the first two piano staves. The score includes various musical notations such as notes, rests, and accidentals.

Ti - bi laus, ti - bi glo - ri - a, ti - bi gra - ti - a - rum a - cti -

na,

na,

na,

na,

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o in sae - cu - la sem - pi - ter - - - na, O be - a - ta Tri -

o in sae - cu - la sem - pi - ter - - na, O be - a - ta

o in sae - cu - la sem - pi - ter - na, O be - a - ta Tri -

o in sae - cu - la sem - pi - ter - - na, O be - a - ta Tri -

O be - a - ta Tri -

O be - a - ta Tri -

O be - a - ta Tri -

O be - a - ta Tri -

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- ni - tas, O be - a - ta Tri - ni - tas: et be - ne - di - ctum no - men glo -  
 Tri - ni - tas, O be - a - ta Tri - ni - tas: et be - ne - di - ctum no - men glo -  
 - ni - tas, O be - a - ta Tri - ni - tas: et be - ne - di - ctum no - men glo -  
 - ni - tas, O be - a - ta Tri - ni - tas: et be - ne - di - ctum no - men glo -  
 - ni - tas, O be - a - ta Tri - ni - tas:  
 - ni - tas, O be - a - ta Tri - ni - tas:  
 - ni - tas, O be - a - ta Tri - ni - tas:  
 - ni - tas, O be - a - ta Tri - ni - tas:

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- ri - ae tu - ae san - ctum, san -

- ri - ae tu - ae san - ctum, san -

- ri - ae tu - ae san - ctum, san -

- ri - ae tu - ae san - ctum, san -

et be - ne - di - ctum no - men glo - ri - ae tu - ae san - ctum,

et be - ne - di - ctum no - men glo - ri - ae tu - ae san - ctum,

et be - ne - di - ctum no - men glo - ri - ae tu - ae san - ctum,

et be - ne - di - ctum no - men glo - ri - ae tu - ae san - ctum,

41

ctum, san - - - ctum, san - ctum, et \_\_\_

ctum, san - ctum, san - ctum, et \_\_\_

ctum, san - - - ctum, san - - - ctum, et \_\_\_

ctum, san - ctum, san - ctum, et lau -

san - ctum, san - ctum, san - ctum, et \_\_\_

san - ctum, san - ctum, san - ctum, et \_\_\_

san - ctum, san - ctum, san - ctum, et \_\_\_

san - ctum, san - ctum, san - ctum, et \_\_\_

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8

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— lau-da - bi - le, et su-per ex - al - ta - tum in sae - cu - la, *et*

— lau-da - bi - le, et su-per ex - al - ta - tum in sae - cu - la, *et*

— lau-da - bi - le, et su-per ex - al - ta - tum in sae - cu - la, *et*

8 da - bi - le, et su-per ex - al - ta - tum in sae - cu - la, *et*

— lau-da - bi - le, et su-per ex - al - ta - tum in — sae - cu - la,

8 — lau-da - bi - le, et su-per ex - al - ta - tum in sae - cu - la,

— lau-da - bi - le, et su-per ex - al - ta - tum in sae - cu - la,

— lau-da - bi - le, et su-per ex - al - ta - tum in sae - cu - la,



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su-per ex - al-ta-tum in — sae - cu - la, in sae-cu-la, in sae - cu-la, in

su-per ex - al-ta-tum in sae - cu - la, in sae-cu-la, in sae - cu-la, in

su-per ex - al-ta-tum in sae - cu - la, in sae-cu-la, in sae - cu - la, in

su-per ex - al-ta-tum in sae - cu - la, in sae-cu-la, in sae - cu-la, in

et su-per ex-al-ta-tum in — sae - cu-la, in sae-cu-la, in sae - cu-la, in

et su-per ex-al-ta-tum in sae - cu-la, in sae-cu-la, in sae - cu-la, in

et su-per ex-al-ta-tum in sae - cu - la, in sae-cu-la, in sae - cu - la,

et su-per ex-al-ta-tum in sae - cu-la, in sae-cu-la, in sae - cu-la, in

60

The musical score consists of eight staves. The first four staves are vocal parts (Soprano, Alto, Tenor, Bass) and the last four are instrumental parts (Violin I, Violin II, Viola, Cello/Double Bass). The lyrics are written below each staff.

sae - cu-la, in sae - cu - la, et su-per ex - al - ta-tum in sae - cu - la, in sae-cu-

sae - cu-la, in sae - cu - la, et su-per ex - al - ta-tum in sae - cu - la, in sae-cu-

sae-cu - la, in sae - cu - la, et su-per ex - al - ta-tum in sae - cu - la, in sae-cu-

sae-cu - la, in sae - cu - la, et su-per ex - al - ta-tum in sae - cu - la, in sae-cu-

sae - cu-la, in sae - cu - la, et su-per ex-al - ta-tum in sae - cu - la, in sae-cu-

sae - cu-la, in sae - cu - la, et su-per ex-al - ta-tum in sae - cu - la, in sae-cu-

in sae - cu-la, in sae-cu - la, et su-per ex-al - ta-tum in sae - cu - la, in sae-cu-

sae - cu-la, in sae - cu - la, et su-per ex-al - ta-tum in sae - cu - la, in sae-cu-

67

la, in sae - cu - la, in sae - cu - la, in sae - cu - la. A - - - men, a - - men.

la, in sae - cu - la, in sae - cu - la, in sae - cu - la. A - men, a - - men.

la, in sae - cu - la, in sae - cu - la, in sae - cu - la. A - men, a - men, a - - men.

la, in sae - cu - la, in sae - cu - la, in sae - cu - la. A - - - men, a - - men.

la, in sae - cu - la, in sae - cu - la, in sae - cu - la. A - men, a - - men, a - - men.

la, in sae - cu - la, in sae - cu - la, in sae - cu - la. A - - - men, a - - men.

la, in sae - cu - la, in sae - cu - la. A - - - men, a - - men, a - - men, a - - men.

la, in sae - cu - la, in sae - cu - la, in sae - cu - la. A - - - men, a - - men.